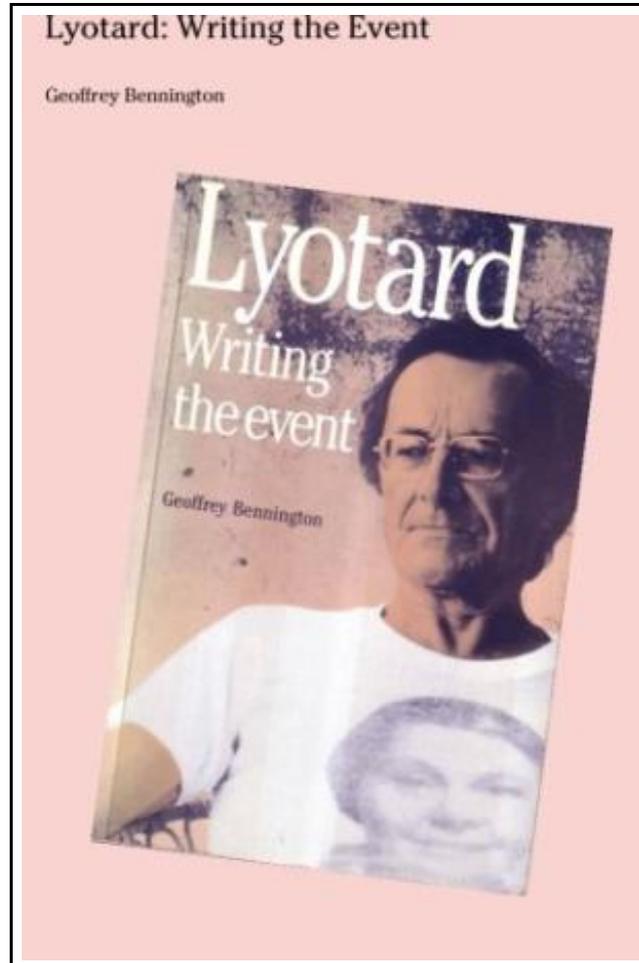


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LYOTARD: WRITING THE EVENT



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Createspace Independent Publishing Platform, United States, 2008. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Lyotard has been associated primarily in the English-speaking world with the postmodern debate , but his work is of a breadth and importance beyond what this would suggest. This book, the first general introduction to Lyotard s work to appear in any language, presents the arguments which mark the crucial moments of a complex career, taking as its guiding thread Lyotard s preoccupation with the event (perhaps the major concern of recent French thought) through his reflections on desire, production, justice and language. Lyotard s fundamental drive to account for the event takes his work through phenomenology, psychoanalysis, politics and art to a general and ambitious philosophy of sentences which bears comparison with the work of Jacques Derrida. The more obviously political aspects of Lyotard s writing are discussed and situated as integral to Lyotard s view of philosophy as such.



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