#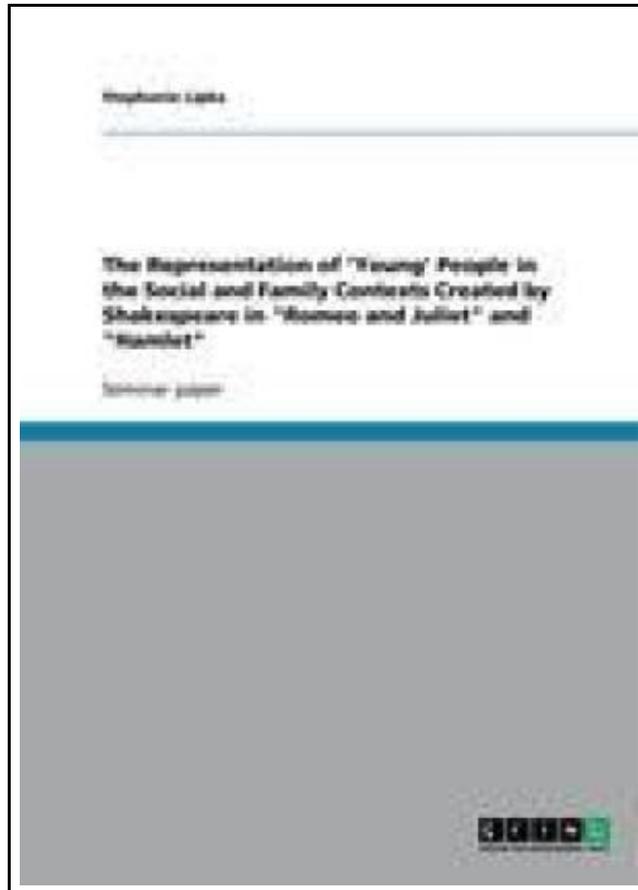 The Representation of 'Young' People in the Social and Family Contexts Created by Shakespeare in "Romeo and Juliet" and "Hamlet"

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(Prof. Tyson Hilpert)

THE REPRESENTATION OF 'YOUNG' PEOPLE IN THE SOCIAL AND FAMILY CONTEXTS CREATED BY SHAKESPEARE IN "ROMEO AND JULIET" AND "HAMLET"

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GRIN Verlag Mai 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Münster (Englisches Seminar), course: Shakespeare and Tragedy, language: English, abstract: Without any doubt, Shakespeare can be called one of the greatest observers of all times. In his plays, the reader is confronted with characters from all sorts of social, cultural and religious backgrounds. Among the most well-known characters, we find kings, (their) queens and princes (like Hamlet), Jews (in 'The Merchant of Venice'), black people (Othello), and Roman soldiers, not to mention all those who did not give a play its title. Looking at professions, Shakespeare employs characters from all social levels - be they grave-diggers, jesters, killers or noblemen. Within the plays, those characters seldom stand alone. They appear in groups, in the context of their friends and families. A character is thus provided with a wife or husband, a mother and father, maybe a step-parent, grand-parents, sisters, brothers, girl- or boyfriends and mates. As a family does not consist of only one age group, Shakespeare has to focus on several generations of characters, waving a complex net of relations and interactions. In this paper, I would like to look at the representation of 'young' people in two of Shakespeare's tragedies, 'Romeo and Juliet' and 'Hamlet'. The term 'young' will be reflected upon in my second chapter, as will be upon the term 'tragedy'. As a future teacher, the presentation of youth is an interesting topic for me, and looking at young people interact (and interact with older characters) in Shakespeare will be something worth doing: in focussing on youth, the cliché of tragedy often dealing...

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